

Big Sciota (Sung to A Music)

^G
Well I lived on the river all of my life
Never knew nothing but toil and strife
^C
Can't go home again
^D ^G
Can't go home again x2

Well the river's wide and oh so deep
The banks are muddy and oh so steep
^C
Can't go home again
^D ^G
Can't go home again x2

Born and raised in Idaho
Where I'm bound I don't know
^C
Can't go home again
^D ^G
Can't go home again x2

When I come home from far away
You can go and I will stay
^C
Can't go home again
^D ^G
Can't go home again x2

Big Sciota

The musical notation is handwritten on four staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on the first staff, with a G chord indicated above the first measure. The second staff continues the melody, with C, D, and G chords indicated. The third staff continues the melody, with D' and Em' chords indicated. The fourth staff concludes the melody, with C, G, D, and G chords indicated. The notation includes various note values, rests, and a double bar line at the end of the fourth staff.

Cotton-Eyed Joe

6

Do you remember a long time ago

There was a man called Cotton-Eyed Joe. x2 Ch.

Chorus:

Where did you come from? Where did you go?

Where did you come from Cotton-Eyed Joe. x2

Made him a fiddle and made him a bow

And they made a little tune called Cotton-Eyed Joe. x2 Ch.

Play it fast or play it slow,

Didn't play nothing but Cotton-Eyed Joe. x2 Ch.

(Bull) (Corn stalk) fiddle and a shoe string bow

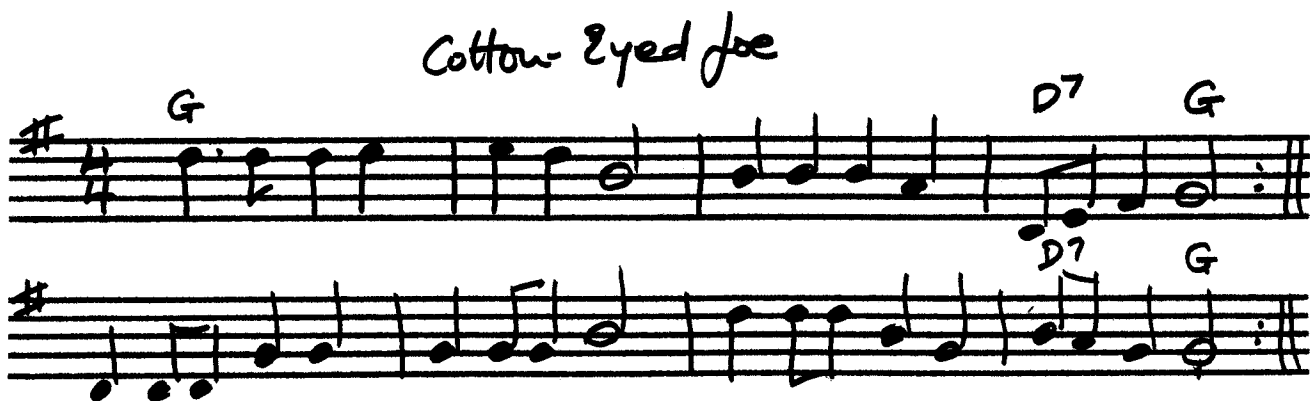
With that we played Cotton-Eyed Joe. x2 Ch.

I could have been married a long time ago

If it hadn't a-been for Cotton-Eyed Joe. x2 Ch.

(Grab your partners and dos-y- dos

Cos here we come with the Cotton-Eyed Joe)



Cripple Creek

I got a girl at the head of the creek,
Go up to see her 'bout the middle of the week
Kiss her on the mouth just as sweet as any wine,
Wraps herself around me like a sweet potato vine.

Chorus:

Going up Cripple Creek, going on a run,
Going up Cripple Creek to have a little fun
Going up Cripple Creek going in a whirl,
Going up Cripple Creek to see my girl.

Girls on the Cripple Creek really have grown,
Jump on a boy like a dog on a bone
Roll my britches up to my knee,
I'll wade old Cripple Creek when I please. Ch.

Cripple Creek's wide and Cripple Creek's deep,
I'll wade old Cripple Creek afore I sleep
Roads are rocky and the hillsides muddy
And I'm so drunk I can't stand steady. Ch.



Flop Eared Mule

^G
 A: Mule mule flop eared mule
^{D7} Flop eared, flop eared, ^Gflop eared mule
 Flop eared mule, flop eared mule
^{D7} Flop eared, flop eared ^Gmule.

Flop Eared Mule

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves. The first two staves represent the vocal melody, and the last two represent the guitar accompaniment. The melody begins with a G4 note, followed by a series of eighth and quarter notes. The guitar accompaniment features a simple chord progression of D, A7, and D. The piece ends with a double bar line and repeat dots.

Goodbye Old Booze

Chorus

Oh goodbye booze, forever more
My foolish days will soon be o'er
I had a good time and I couldn't agree
You see what booze has done for me.

She tore my clothes, she swelled my head
So goodbye booze, I'm going to bed
She swelled my head, she broke my heart
So goodbye booze, we now shall part

She whispered low, how sweet it sounds
We'll take another ride on the merry-go-round
Oh I had a good time and I couldn't agree
You see what booze has done for me.



Old Joe Clark

^G
Old Joe Clark, the preacher's son, preached all over the plain,
The only text he ever used was 'High, low, jack and the game'. x2

Chorus:

Round and around, Old Joe Clark, round and around I ^F say
He'd follow me ten thousand miles to hear my fiddle play. x2

Old Joe Clark had a mule, his name was Morgan Brown
And every tooth in that mule's head was sixteen inches around. x2
Ch.

Old Joe Clark had a house, fifteen stories high
And every storey in that house was filled with chicken pie. x2 Ch.

Old Joe Clark



Old Yellow Dog

^G
Oh the old yellow dog went trotting through the meeting house
^D
Trotting through the meeting house
^G
Trotting through the meeting house
Old yellow dog went trotting through the meeting house
^D ^G
Down in Alabam' x2

^C ^G ^{Em}
Brave boys here, brave boys there
^G ^C ^G ^D ^G
Brave boys here, down in Alabam' x2

Oh the old yellow dog was trapped in the meeting house
^D
Trapped in the meeting house
^G
Trapped in the meeting house
Old yellow dog was trapped in the meeting house
^D ^G
Down in Alabam' x2

Old Yellow Dog

Peeler Creek Waltz

Handwritten musical score for "Peeler Creek Waltz". The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is written in a simple, folk-like style. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The piece ends with a double bar line and repeat dots in the final measure of the fourth staff.

Chord markings above the staves:

- Staff 1: G, C, D7
- Staff 2: G, C, D7, G
- Staff 3: Em, Em'
- Staff 4: Em, D, G

Seneca Square Dance

(Song A music)

^G
I'm waiting for the federals,
^D
Waiting for the federals,
^G
Waiting for the federals,
^{D7} ^G
To carry me away. x2

^G
The higher up the monkey climbs,
^D
The higher up the monkey climbs,
^G
The higher up the monkey climbs,
^{D7} ^G
The greater he shows his behind x2

The women wear no clothes at all,
The women wear no clothes at all,
The women wear no clothes at all,
But they get there just the same. x2

(Just take a peek over the garden wall)

Seneca Square Dance

The musical notation is handwritten on four staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and chord symbols. The first staff starts with a G chord, followed by a series of notes. The second staff includes a D chord, a D7 chord, and a G chord. The third staff includes an Em chord. The fourth staff includes a G chord, a D7 chord, and a G chord. The notation is organized into measures, with some measures containing multiple notes and others containing rests or single notes. The overall structure suggests a square dance tune with a repeating pattern.

Shove that pig's foot (A music song)

G C G
Shove that pig's foot into the fire
D
Do it now, Miss Lisa
C G
Shove that pig's foot into the fire
D G
Do it now, Miss Lisa x2

C G
Shove that pig's foot under the bed
D
Do it now, Miss Katie
C G
Shove that pig's foot under the bed
D G
Do it now, Miss Kate X2

Shove that Pig's Foot a Little Further....



rch. A music

Waterbound

G

There's chickens crowing in the old plowfield

There's chickens crowing in the old plowfield

There's chickens crowing in the old plowfield

Down in North Carolina.

Chorus:

Waterbound, and I can't get home

Waterbound, and I can't get home

Waterbound, and I can't get home

Down in North Carolina.

Dance all night and don't go home (3x)

Just stay with me till morning. Ch.

Boat's up the river but it won't come down(3x)

I believe that I'm waterbound. Ch

Waterbound

The image shows four staves of handwritten musical notation for the song 'Waterbound'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Chord symbols (G, D, C) are written above the notes. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The notation is written in a simple, hand-drawn style.